

# SIMON MORETTI

## CV

### Group Exhibitions and Collaborations

**2008**

**Dadadandy Boutique**, Artprojx Space, London.

**2007**

**The Art Parade**, Deitch Projects, New York.

**Neons, Tubes & Leds**, Mitterrand+Cramer, Geneva.

**Le Palais des Etoiles**, Selfridges, London.

**e-flux video rental**, a project by Anton Vidokle and Julieta Aranda, selected by Elena Filipovic, various venues.

**Mobili**, curated by Lelio Aiello and Elisa Del Prete, NOSADELLA.DUE, Bologna.

**2006**

**Space Is The Place**, a dadadandy project, Ritter/Zamet, London.

**Dadadandy, The Guerrilla Show**, collaboration with Vedovamazzei, Museo MADRE, Napoli.

**Sleep of Ulro**, a project by Goshka Macuga, Greenland Street, Liverpool Biennale, UK.

**Thank You for the Music (London Beat)**, curated by Johannes Fricke-Waldthausen, Sprüth Magers Lee, London.

**dadadandy.com, an Introduction**, Art |37| Basel, Art Lobby.

**Simon & Sarah**, Platform, London.

**Lovely Shangai Music**, curated by John Armleder and Team 404 Zendai MOMA, Zendai China.

**dadadandy**, a project by Simon Moretti and Paul Heber Percy, with Vedovamazzei, John Armleder, Goshka Macuga, Jonathan Monk, Piero Golia, Joe Scanlan, Pierre Ardouvin, Jean-Francois Morriceau and Petra Mrzyk, and others, 2006.

**2005**

**Thank You for the Music**, curated by Johannes Fricke-Waldthausen, Galerie Sprüth Magers and Sprüth Magers Projekte Munich.

**Lovely Shangai Music**, curated by John Armleder and Team 404 Kunstverein Hannover.

**Snow Black**, a project by Agnieszka Kurant, Yvon Lambert

Gallery New York.

**Spring/Summer**, a project by Simon Moretti, with John Armleder, Gareth Jones, Goshka Macuga, Mathieu Mercier, Joe Scanlan and Allen Ruppertsberg, Program, London.

**From A to B and Back Again**, a project by Simon Moretti. With John Armleder, Sylvie Fleury, Babak Ghazi, HK119, Gareth Jones, Gabriel Kuri, Goshka Macuga, Mathieu Mercier, Allen Ruppertsberg, Giorgio Sadotti, Joe Scanlan, Elizabeth Wright. Galerie Chez Valentin, Paris.

## 2004

**None of the Above**, curated by John Armleder, Swiss Institute, New York.

**Ideal Standard**, curated by Elena Filipovic, Gebouw Vanferborgh, Bruxelles.

**Top Ten Cover Versions**, Destino, London.

**Fully Functional**, curated by Charlotte Laubard and A Constructed World, More Fools in Town, Torino, Italy.

**AFM**, with John Armleder and Sylvie Fleury, Percy Miller, London.

**L'Intime, le collectionneur derrier la porte**, La Maison Rouge - Fondation Antoine de Galbert, Paris.

**EXS**, fa projects, London.

Boris Achour, Pierre Ardouvin, Etienne Bossut, Carlos Kusnir, Simon Moretti and Anthony Vest. Galerie Chez Valentin, Paris.

**EXPO 21**, Strategies of Display, a project by Simon Moretti with Shahin Afrasiabi, Loris Cecchini, Gareth Jones, Goshka Macuga, Mehtieu Mercier and Elisa Sighicelli. Angel Row Gallery, Nottingham, Mead gallery, Warwick, UK.

## 2003

**Vis-à-Vis**, a project by Simon Moretti with Jemima Stehli and John Hiliard, Goshka Macuga and Elizabeth Wright, Platform, London.

**Format**, Galerie Chez Valentin, Paris.

## 2002

**The Green Room**, a project by Simon Moretti with Fiona Banner, Simon English, Gareth Jones, Jonathan Parsons, Fergal Stapleton and Amikam Toren. Percy Miller Gallery, London.

## 2000

**Drawing**, Percy Miller Gallery, London.

**Forensic**, Museum of Installation, London.

**Universe**, Platform, London.

**A Different Kind of Show**, Whitechapel Art Gallery, London.

## 1996

**Andromeda–ICA Championships**, Performance with Gordana Stanisic and a group of artists and curators, ICA London.

## **Solo Projects and Collaborations**

**2007**

**Le Palais Des Etoilles**, with Paul Heber-Percy  
Selfridges London.

**2006**

**Espresso Bongo**, Cala de Medici, Fondazione Teseco, Italy.

**2003**

**Simon Moretti, featuring John M. Armleder**. Galerie Chez  
Valentin, Paris.

**All Samples Cleared**, with Goshka Macuga, flyer and  
performance as part of Bootleg, Spittlefields Market, London.

**2002**

**Museum of Childhood**, collaboration with Architects Caruso-St  
John on the renovation project of the Museum Of Childhood,  
London.

**2001**

**Collection Particulière**, Platform, London.

**2000**

**A Space for Conversation**, Tate Modern, London.

**The Impossibility of Stillness**, performance-installation,  
Platform, London.

**1999**

**Moretti-Boetti**, performance. Laure Gennilard Gallery, London.

**Interlude**, performance-installation. Platform, London.

**1998**

**Homage to Piero Manzoni**, performance. Serpentine Gallery,  
London.

**1997**

**De Rerum Natura**. Primrose Hill, London.

## **Selected Press and Texts**

### **Solo Profiles and Reviews**

**Fleur Britten**, The Sunday Times, March 2007

**Bettina von Hase**, The Financial Times Weekend, March 2007

**Anna Somers Cocks**, The Art Newspaper March 2007

**Caroline Corbetta**, dadadandy, a profile, VOGUE Italia, Summer 2006

**Adrian Dannat**, The Art Newspaper, Basel Edition, June 2006

**Saskia van der Kroef**, Mister Motley, Summer 2006

**Elena Filipovic**, Frieze , April 2004 Simon Moretti featuring John Armleder

**Sotiris Kyriacou**, Contemporary 56, October 2003 Simon Moretti

**Frank Lamy and Judicael Lavrador**, Beaux Arts 234, November 2003 Simon Moretti featuring John Armleder

**Craig Burnett**, Untitled , Autumn / Winter 2001 Collection Particuliere

**Caroline Corbetta**, Kult , July 2000 Young Italians

### **Group Exhibitions Reviews**

**Rebecca Geldard**, Time Out, May 2008

**Jessica Lack**, The Guardian Guide, May 2008

**Anna Maria Sbisà**, Vogue Italia, March 2007

**Helen Sumpter**, Time Out, Summer 2006

**Paul Usherwood**, Art Monthly 277, June 2004 Expo 21 : Strategies of Display

**Martin Herbert**, Time Out London , 26 November December 2003 Vis-à-Vis

**Mark Wilsher**, Art Monthly, March 2002 The Green Room

### **Texts**

**Johannes Fricke-Waldthausen**, Thank You for the Music, (we love original but our copies are so beautiful), Spruth Magers Lee, London.

**Saskia van der Kroef**, University of Amsterdam 2006 Dare or Demand, The Artist-curator in the contemporary art world.

**Ellis Woodman**, Architecture Today, 138, May 2003 Scale modelling : Caruso St John in Bethnal Green

**Mark Rappolt**, RSA Journal , August 2003 Leap of faith, the art of collaboration

## **Magazine Projects**

**Sombra Noble**, VERY Magazine, Summer 2007

**Les Jeux De L'Éte**, Beaux Arts Magazine, Summer 2007

**Surreal Thing**, V&A Magazine, Spring 2007

## **Publications**

**Fiona Boundy & Bryony Boyd**, A Foundation and Kate Macgarry, Sleep of Urlo a project by Goshka Macuga, 2006.

**Sheila Lawson**, Platform 2006, Platform 1998-2006.

**Jes Fernie**, Black Dog Publishing 2006, Two Minds, Artists and Architects in Collaboration.

**John Armleder and Team 404**, Ecart Publications, JRP|Ringier, 2005 Yellow Pages.

**Simon Moretti**, Angel Row Gallery, 2004 EXPO 21.

**La Maison Rouge -Fondation Antoine de Galbert**, Paris, L'Intime, le collectionneur derrier la porte.

**De Oliveira**, Oxley and Petry, Thames and Hudson, 2003  
Installation Art in the New Millenium.

**Patricia Bickers**, Alberta Press , 2002 100 Reviews.

**David Barrett**, 2001 Fair Play.